

ANNUAL
NASA
CONVENTION



7673 Eranad Knowledge City
COA, Manjeri, Kerala

29th FEB-3rd MARCH

BATTLE OF BANDS TROPHY



For more information visit:
nascindia.co/trophies


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BATTLE OF BANDS | 2024

"Harmonies unveiled"

"A musical journey through evolution and fusion"

*"From primal beats to digital streams,
Music evolves, a kaleidoscope of dreams.
Vinyl crackles to bytes that soar,
A journey through genres, forever more"*

The evolution of music to a harmonious tapestry, features diverse instruments and vocals weaving through time. Embark on a journey through musical time and showcase the essence of evolution in your compositions, incorporating diverse instruments and vocals.

Embracing the fusion of different musical styles, replicating the three different mirrors forming the wonders of a kaleidoscope which leads to a mesmerizing and captivating journey.

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The unique fusion of different genres, with the use of instruments to enhance the melody and rhythm adding the best of accompaniment through voice blended inexplicable to express the quintessence of life and of it's events can strike a chord with the audiences

EVALUATION CRITERIA:

- Interpretation and translation of the theme
- Theme and brief interpretation.
- composition of varied genres
- Coordination / synchronization with the performance
- Innovation and creativity in the amalgamation in terms of melody and fusion.
- Ease of transition and presence of band on stage.
- Musical talent and connect with the audience during performance.
- Own compositions are appreciated.

RULES AND REGULATIONS:

- Duration: A maximum of 12 minutes for performance + 3 minutes for stage setup and sound check.
- No. of participants:
Maximum number of participants allowed: 15
Minimum 6 participants for the live band and music
Minimum 6 participants for other performing arts
Maximum 3 backstage volunteers are permitted.

- Substituting participants or any other last-minute modifications will not be entertained/ allowed, once a final list of performing students is received and verified.
- One band per college may register for the competition.
- A Drum kit will be provided to the performers by the host college. Any other instruments must be brought by the participants themselves.
- The performance must include all the three mentioned art forms: Music, dance, and enactment. Use of short poetry/ spoken word can be included.
- Participants are allowed to perform in any genre of music (MUST INCLUDE INDIAN LANGUAGES).
- If the stage is littered during a performance, participants are expected to clean the stage completely of all the debris.
- Any misconduct such as exposing identity through college name, participant(s) name, or college code anywhere will lead to DISQUALIFICATION.
- Essential props are permitted (SAFETY TO BE ACCOUNTED) and the use of hazardous/ dangerous/ vulgar props is prohibited.
- Performance should not encourage any kind of vulgarity and disrespect of any religious/cultural sentiments. Any kind of offensive behavior will result in disqualification
- The decision of the jury will be final.
- Exposing identity through college names, participant names, or college codes anywhere will result in disqualification.

SHORTLISTING/ SCREENING CRITERIA:

- An HD quality video (minimum 720p) of not less than 3 minutes and not more than 5 minutes is to be submitted as a You tube link submitted through the NASA India website www.nasaindia.co/trophy by the Unit Secretary of the college at the time of online submission

- The first 5 sec of the video should include the registration number given and the NASA India logo
- The screening should include narration of the storyline/ main theme of the performance.
- The video shall not be edited or post processed, Shall not contain any filters or special effects this can lead to DISQUALIFICATION

NOTE: The results will be sent via email to the Unit Secretaries after the screening process.

IMPORTANT DATES

THE RELEASE OF BRIEF: 27/01/2024

REGISTRATIONS OPEN: 27/01/2024

REGISTRATION CLOSES ON: 01/02/2024

SUBMISSION DEADLINE: 09/02/2024

DECLARATION OF SHORTLISTED ENTRIES: 14/02/2024

Stage Specifications

